



Early Childhood Education Council of Manitoba Integrating Language and Landscape, Art and Culture: Voices from the Land

Friday October 21 and Saturday October 22, 2011
at Fort Whyte Alive

Join us for a unique workshop

Presented by Erik Mollenhauer,
New Jersey, USA

The Voices from the Land project and this workshop for teachers is an exploration and celebration of oral and written language...of natural science, art, performance and technology. Taught by an experienced teacher, workshop participants experience all elements of a Voices project. They learn strategies for connecting children to local landscapes...fostering a love for the natural world.

In a Voices project, children use art concepts and skills to create art from natural materials. They use digital technologies to document and share their art. They use communication skills...both oral and written...to create, edit and publish poetry. They can help layout, design and publish a full-color book of their art and poetry...or design full-color posters showcasing their work. Finally, they develop performance strategies to share their work. In the Voices process, children:

- Generate writing and develop communication skills across the curriculum

- Communicate, collaborate and negotiate as a member of a creative team
- Write to express thoughts, ideas and experiences
- Embed math and science skills and concepts in everyday experiences
- Use internet-based applications to document, lay-out and design final products
- Draw inspiration for writing and art from the land that sustains us all

Voices projects have been successfully implemented in preschool through secondary level classrooms...with students of average, gifted or special needs...in the United States, Canada, Mexico, Turkey and New Zealand. Examples of student generated books and posters from different schools and countries, in multiple languages, will be on display at the workshop.

Here is what people are saying:

- “I was affirmed and further inspired and reminded of how important it is to foster the voice and gifts of each individual.”
- “Capturing the beauty of nature, using the digital cameras was exciting. I look forward to this experience with my students.
- “The workshop broadened my perspective... All of us are artists, poets,



performers...”

- “A respectful, engaging learning experience. I feel very lucky to have been to this special place...a sacred place.”
- “I can’t wait to get back to the classroom and get my children involved with nature. I loved how the poetry piece ties into the arts and nature.”

To learn more about voices from the land, visit www.monarchteacher.org.

This workshop is in conjunction with Monarch Teachers Network Wc.

REGISTRATION

Fort Whyte Alive
1961 McCreary Chlswd Winnipeg
October 21—9:00 a.m. to 3:30 p.m.
October 22—9:00 a.m. to 1:00 p.m.

Cost
\$125.00

Space is limited to 40 people. Work-

shop applications will be accepted on a first-come first-served basis until space is filled. Send the registration form to ECEC-M treasurer listed below.

No registrations will be accepted after 2 weeks before that SAGE date. For more information email, bstebner@wsd1.org. No registrations will be accepted

via email.

Registration will be confirmed by email. Additional details outlining the day will be emailed once registered.

Mail the form to:
ECEC-M Treasurer
c/o 163 Wallingford Cres.
Wpg. MB. R3P 1L5