



Manitoba Association of Teachers of English
Who's Your Audience?
 River East Collegiate, 295 Sutton Avenue

PROGRAM

9:00–10:00 a.m.

Keynote Speaker: David Booth

10:00–10:30 a.m.

Health Break

10:30–11:30 a.m.

Morning Sessions
 (marked A1–A14)

11:30 a.m.–1:00 p.m.

Lunch
 (please see list of nearby restaurants in conference program)

1:00–2:00 p.m.

Afternoon Sessions
 (marked B1–B2)

1:00–3:00 p.m.

Afternoon Session
 (marked C1–C5)

2:00–2:15 p.m.

Health Break

2:15–3:15 p.m.

(Marked D1–D2)

8:30 a.m.–2:15 p.m.
**Publisher Display
 in Gymnasium**

Door Prizes drawn at 3:00pm

Pre-Conference Event

Manitoba Authors David Bergen, author of *The Retreat*, Daria Salamon, author of *The Prairie Bridesmaid*, and Armin Wiebe, author of *Tatsea* reading and speaking, as well as the presentation of the Kel Brooker Award of Excellence, Sheldon Oberman Award, and Canadian Council of English Language Arts Merron Chorny Award.

Location: McNally Robinson Booksellers, Grant Park Shopping Centre. 7:00 pm. Award presentations and readings will be followed by a wine and cheese reception RSVP by e-mail to Linda Ferguson at mate@mts.net.

David Booth is a renowned educator and professor emeritus in the Curriculum, Teaching and Learning Department at OISE/UT. As a classroom teacher, consultant, speaker, and writer he has delighted thousands with his energy, enthusiasm, and commitment. He is well known as an international speaker, having worked with teachers and administrators throughout Canada, the United States, Great Britain, Australia, and Asia. He is the author of dozens of books for teachers, educators, and parents such as *Even Hockey Players Read* and *The Literacy Principal*, and is an award-winning writer of picture books for children.

10:30–11:30 a.m.
Morning Sessions

**A1 Culturally Diverse
 Playwrights in the North (SY)**
Carolyn Creed

From First Nations authors Tomson Highway and Ian Ross to French Canadian playwright Michel Tremblay, my students in Northern Manitoba have seen and staged, in class the range of the comedies Canadians can create. The presentation provides an overview of the resulting responses.

Dr. Carolyn Creed, a career educator, has nurtured the English scholar in generations of student teachers for Brandon University.

Code: A1

**A2 Popular Culture and
 our Students (SY)**

Devin King

This session deals with utilizing the most recent of cultural phenomena to create a classroom where learners can feel successful based on their own existing knowledge. As well, participants will learn the skills and resources necessary to remain up to date on pop culture trends. Devin King spends most of his free time on YouTube watching videos of cats.

Code: A2

**A3 Creative Ideas for
 teaching Drama (MY/SY)**

Talia Pura

Form and genre will be explored through improvisation. Participants will be exposed to a myriad of different genres and will come to understand how the handling of theme changes with the genre.

Exercises used in this workshop are based on ideas from Pura's book, *STAGES: Creative Ideas for Teaching Drama*. Talia Pura teaches drama in the Department of Education, University of Winnipeg.

Code: A3

A4 A New Approach: Literacy Skills in the High School Classroom (SY)

Lisa Carriere and Darlene Delaronde

This session will provide an overview of a grade nine ELA course that was created by staff at our school, which explicitly teaches students (as readers and writers) about learning styles, strategies, and information text literacy skills. Suggestions and resources will also be provided.

Lisa Carriere teaches at Springfield Collegiate in Oakbank, MB, where she works with at-risk students. Darlene DeLaronde in an ELA and History teacher at SCI.

Code: A4

A5 Teaching Social Justice through Non-fiction and Literary Texts (MY/SY)

Dr. Karen Magro

How can we encourage our students to think more deeply about issues related to social justice, such as peace-building,

conflict resolution, gender equality, poverty, homelessness, and environmental sustainability?

Dr. Karen Magro is an assistant professor in English Language Arts, Adult Learning, and Educational Psychology at the University of Winnipeg.

Code: A5

A6 From Bland to Banned: Editing vs. Censorship

A roundtable discussion featuring a member of the Association of Manitoba Book Publishers, a local teen author and the teen book editor for *Great Plains Publications* Anita Daher. Where is the fine line between editing and censorship for younger audiences? Who makes the ultimate decisions on what stays and what goes? The Association of Manitoba Book Publishers gives you an inside look at what goes into making a local book compelling reading for schools, while keeping controversy at a minimum.

Code: A6

A7 The Hero and the Heroic Journey (SY)

Wendy Wirth

This is a senior years unit that looks at how the traditional heroic journey has been adapted for a variety of forms and

audience. It also examines how our society defines a hero.

Wendy Wirth has been teaching SY ELA in Treherne since 1992.

Code: A7

A8 Inspiring Students with Picture Books (EY/MY/SY)

Margaret Shaw-MacKinnon

In this lively session, Shaw-MacKinnon will share a rich exploration of the picture book genre, and their great educational potential in stimulating both the right and left brains! She will offer dynamic lesson plans and units based on beloved children's books.

Margaret Shaw MacKinnon, F.F.A. Hons, M.A. English, is the author of numerous works, including the award-winning *Tiktala*, and most recently, *The Beech Nut of Big Water Beach*.

Code: A8

A9 Building 21st Century Skills and Critical Literacy in Grades 9 and 10 English (Oxford) (SY)

Inquiry, engagement, and instruction...this is the world of OXFORD NEXT—compelling new print and online resources built specifically for 21st century English students. INTERFACE 9/10 provoke students to ask important questions about important things by

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Program consultant for *Timeline* graphic novels

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providing a wide range of poetry, fiction, and non-fiction, with pre-reading and follow-up activities that focus on comprehension, critical and creative thinking, making connections, and language and genre conventions.

Grades 9/10 teachers attending this session will receive a free 21st Century Skills/Critical Inquiry poster, a free copy of INTERFACE 9 or 10, and a free trial membership to INTERFACE Online.

Code: A9

A10 Engaging Grade 7–10 Students with 21st Century Literacy Resources (Nelson) (MY/EY)

Keeping Grade 7–10 students focused and engaged in the classroom is quite a challenge amidst all of the complex changes—physical, intellectual, emotional, and social—that they experience during this phase of their lives. Add to those dynamics the increasingly ‘plugged-in’ world that the students live in and the mass of information that is coming at them each and every day and educators have an imposing set of forces to consider when designing strategies to effectively reach middle school students. This session will provide an overview of resources that offer a ‘blended literacy solution’—bringing together print, multi-media and online texts to support engagement and differentiated instruction. High-interest, 21st century topics focus students, and achievement is scaffolded through a model of explicit literacy instruction.

Code: A10

A11 Banned Books: Engaging reluctant readers with choice novels (SY)

Heather Syme Anderson

This unit is designed to offer choice in reading level, content, and interest for reluctant readers. Books are thematically linked by being on the ALA banned books list. Students read, respond, and assess for audience fit. Unit assignments and handouts are shared with the group, and all session materials will

be available online.

Heather Syme Anderson is a PhD in Education student and teacher at Vincent Massay Collegiate.

Code: A11

A12 Movement vs. Action: Experiential Learning by the Numbers (MY/SY)

Mike Johnston

Participants will learn and talk about experiential style learning in the classroom. The session will feature traditional resource and data presentation, as well as a discussion focused on the development of experience-based learning events. Participants are asked to bring with them a working knowledge of a few curricular concepts from their classroom as well as a willingness to shift and evolve those concepts into a new experience.

Mike Johnston is a teacher in the Louis Riel School Division who has had the pleasure of teaching a wide array of courses including an Immersion setting from Sciences to Theatre and film studies in grades 8–12.

Code: A12

A13 The Food Bank Mystery: A novel study

Leuba Franko

Volunteer at Winnipeg Harvest? The Food Bank Mystery is an easy read novel that takes you into the realities of today’s employment scene: a family’s job loss, food bank initiatives, a postal workers’ strike. The main character treats the economy like a mystery that needs solving and learns she can survive anything! Students suggestions to write, speak, draw, and dramatize will be offered. A list of teacher resources is supplied.

Leuba Franko is a well-marinated master teacher, who has published guides for Orwell’s 1984, Marlyn’s Under the Ribs of Death, Canadian Immigrant Experience, and a songwriter for Raging Grannies.

Code: A13

A14 I Have a Dream: A Grade 9 Novel Study with Audience in Mind (SY)

Jennifer Walld

This session will explore the incorporation of human rights education into a novel study for the grade 9 level. We will focus on getting students to design their end products (both written and spoken) with their audience in mind from the outset, as well as on human rights education. Handouts will be included for the entire unit.

Jen Walld is a teacher at Portage Collegiate in Portage la Prairie, MB. She teaches grade 9 to 12 ELA, where much of her teaching assignment deals with struggling students. She also acts as a teacher advisor for the school’s social justice group.

Code: A14

1:00–2:00 p.m. Afternoon Sessions

B1 Shakespeare in the Ruins presents “Stripped-Down Macbeth” (MY/SY)

A one hour four-actor adaptation of Shakespeare’s classic tale of greed and ambition. The action-packed adaptation travels with its own set and is a perfect introduction to the world of the Bard! Shakespeare in the Ruins has been presenting innovative and highly accessible works of the world’s most famous playwright since 1993.

Code: B1

B2 Including Aboriginal cultures and Perspectives in Language Arts (EY/MY/SY)

Kevin Lamoureux and Dr. Doris Wolf

This session will provide ideas and resources to teachers who are interested in including Aboriginal voices and perspectives into their Language Arts classes. Drawing from a rich collection of literary works written by Aboriginal authors and artists, the presenters will share their thoughts and experiences on

encouraging critical dialogue, respectful representation, and meaningful explorations of culture and identity. Resources will be provided for all levels.

Kevin Lamoureux teaches in the faculty of Education at the University of Winnipeg.

Dr. Doris Wolf is part of the community-based Aboriginal Teacher Education Program at the University of Winnipeg
Code: B2

1:00–3:00 p.m. Afternoon Sessions

C1 Literacy: Encouraging and supporting a diverse set of students. (MY/SY)

David Booth

As teachers, we need to implement teaching/learning strategies in every discipline in order to develop each student's literacy potential for processing a variety of text forms.

David Booth is a renowned educator and professor emeritus in the Curriculum, Teaching and Learning Department at OISE/UT. As a classroom teacher, consultant, speaker, and writer he has delighted thousands with his energy, enthusiasm, and commitment. He is well known as an international speaker, having worked with teachers and administrators throughout Canada, the United States, Great Britain, Australia, and Asia. He is the author of dozens of books for teachers, educators, and parents such as *Even Hockey Players Read* and *The Literacy Principal*, and is an award-winning writer of picture books for children.

Code: C1

C2 Social Concerns in Books for Young People: Manitoba Authors Panel **Margaret Shaw-MacKinnon, Martha Brooks, Eva Wiseman, Duncan Thornton**

These award-winning authors will present on social concerns in their work, exploring themes such as bullying, guilt, shame, racism, and violence. Presenta-

tions will address: how the YA genre shapes the delivery of socially sensitive material; the intentional or unconscious entry of social concerns into creative works; sensitivity to didacticism; multi-cultural concerns.

Margaret Shaw-MacKinnon is the author of *The Beech Nut of Big Water Beach*; Duncan Thornton is the author of *Shadow-Town*; Martha Brooks is the author of *Mistik Lake*; and Eva Wiseman is the author of *Puppet*.

Code: C2

C3 Thanks for the Memories (MY)

Caterina Aiello and Syd Korsunsky

Are Middle Years students old enough to have memories with 'life lessons'? Caterina and Sid will share many of their Writing Workshop techniques (as well as how to launch it) as students engage in the genre study and writing of poetry and then memoir. They will also explore the role of the 'Process Paper' as both a metacognitive and assessment tool. Many resources and ideas will be shared. Caterina and Sid (now retired) collaborated at the same school for more than ten years. Their students combined to win many Pandora Poetry contests and publish many pieces of writing.

Code: C3

C4 50 Things You Need to Know about Assessment in the ELA Classroom (MY)

Daniel Benot

This session will primarily benefit early service teachers of middle year's students. The session will look at assessment practices within the ELA classroom while juggling the needs of all learners, mostly within a reader's/writer's workshop context. Specific discussion will look at how to organize students, organize your mark book, record data about students, plan for next steps and design assignments that create reflective, independent students.

Daniel Benot is a learning support teacher in Winnipeg's inner city who keeps asking questions.

Code: C4

C5 I'm a high school Teacher – what do you mean I have to teach them to read? (SY)

Jennifer McKinnon and Christine Fetterly

How can we determine our students' current reading level? How can we assess whether a text is at an appropriate readability level? How can we meet our students at their reading level and help them improve? This session aims to answer these questions, and to provide teachers with take-away strategies as well as suggestions for novels and adapted texts to meet the needs of modern-day high school English classes.

Jennifer McKinnon is teacher in the Louis Riel School Division. Christine Fetterly is an administrator in the Sunrise School Division. Both are graduate students specializing in adolescent literacy.

Code: C5

C6 Drama as a Teaching Methodology to Enhance the ELA Curriculum (EY/MY)

J. Craig Oliphant

This session will demonstrate and illustrate the ways drama can be used as a stimulus for the writing process. Participants will be encouraged to participate in dramatic improvisation activities that help to stimulate the imagination and creativity.

J. Craig Oliphant has been a teacher in the River East Transcona school division for thirty years.

Code: C6

2:15–3:15 p.m. Afternoon Sessions

D1 Building 21st Century Skills and Critical Literacy in Grades 9 and 10 English (Oxford) (SY)

Inquiry, engagement, and instruction...this is the world of OXFORD NEXT—compelling new print and on-

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line resources built specifically for 21st century English students. INTERFACE 9/10 provoke students to ask important questions about important things by providing a wide range of poetry, fiction, and non-fiction, with pre-reading and follow-up activities that focus on comprehension, critical and creative thinking, making connections, and language and genre conventions. Grades 9/10 teachers attending this session will receive a free 21st Century Skills/Critical Inquiry poster, a free copy

of INTERFACE 9 or 10, and a free trial membership to INTERFACE Online.
Code: D1

D2 Discover, Explore, Create, and Imagine... (Nelson) (EY)

There is no more important grade than Kindergarten. Kindergarten is unique, and literacy learning in Kindergarten can change lives. Research indicates that what happens in Kindergarten has

a long-lasting and powerful impact. Nelson Literacy Kindergarten supports a foundation of skills, strategies, and understandings that are developmentally appropriate for Kindergarten students. This session will introduce Nelson Literacy Kindergarten, a resource that allows students to discover, explore, create, and imagine to-learn.

Code: D2

REGISTRATION

MATE Membership and Conference.....\$55.00

Conference Only:

Non-member.....\$54.00

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On-site registration:

MATE Membership and conference.....\$60.00

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Note: Sessions are first-come first-seated. Please make sure to arrive early.

Mail to:

Linda Ferguson
10-730 River Road
Winnipeg, MB R2M 5A4

Contact Information:

Linda Ferguson
255-1676 or 793-1642
mate@mts.net

Parking

Please note that students will be directing conference participants to nearby parking, as parking bans have been lifted for the duration of the conference.